

IN THE FIELDS OF COMMON GROUND

Anja

*Out in the meadow in bright sunshine
She explained about "wilding," about rattle
and field buttercup, about late cutting of grasses
and the importance of time to flower and seed.
How hedgerows and margins encourage life:
how sometimes it is better to do nothing
and just let nature take its course.*

John Monaghan

Unborn poems are like seeds; each needs its particular conditions to grow and flourish, just like the wildflowers that Anja talked about. The poems [Seasons of Seeds](#), [The Hare](#), and [The Old Fort](#) were inspired by the plants, animals and placenames of *Common Ground*