

# IN THE FIELDS OF COMMON GROUND

**Anja**

*Out in the meadow in bright sunshine  
She explained about "wilding," about rattle  
and field buttercup, about late cutting of grasses  
and the importance of time to flower and seed.  
How hedgerows and margins encourage life:  
how sometimes it is better to do nothing  
and just let nature take its course.*

**John Monaghan**

Unborn poems are like seeds; each needs its particular conditions to grow and flourish, just like the wildflowers that Anja talked about. The poems [Seasons of Seeds](#), [The Hare](#), and [The Old Fort](#) were inspired by the plants, animals and placenames of *Common Ground*