

# Rain Lough Sea

(after Jeremy Henderson)

*Layer on layer upon layer of lustrous paint  
Creating striations of wondrous colours:  
Indigo, red, green, yellow and Klein Blue  
Intertwining with one another so playfully  
On the vast virtual loom of the canvas.  
The warp and weft of the silken oils create  
A virile landscape of verisimilar aquatics  
Following the serpentine course of the Lough.*

*As the viewer reads the canvas from the left  
A fisherman perhaps – or the artist himself  
Is reflected scarlet in swirling blue miasma  
Capturing a fixed point in uncertain fluid state  
A figurative gnomon standing beside the water.  
The painting narrates the story of the figure;  
Of their lonely vigil observing the febrile flow  
For as long as there are seeing eyes to grace art.*

**John Llewellyn James**